Copyright

Copyright® 1987 by Accolade. All rights reserved. No part of this publication may be reproduced, transcribed, copied, translated or reduced to any electronic medium or machine readable form without prior written permission of Accolade, 20813 Stevens Creek Blvd., Cupertino, California 95014.

Disclaimer

Accolade makes no representations or warranties with respect to this publication or its contents and specifically disclaims any implied warranties of merchantability or fitness for any particular purpose. In addition, Accolade reserves the right to revise this publication and to make changes from time to time in its contents without obligation of Accolade to notify any person of such revisions or changes.

Trademarks

4th & Inches™ is a trademark of Accolade, Inc.
Commodore is a trademark of Commodore Business Machines, Inc.

We understand your concerns about disk damage or failure. Because of this, each registered owner of the 4th & Inches™ may purchase one backup copy for \$10. In Canada, one backup copy may be purchased for \$15 U.S. currency. California residents add 7% sales tax. Checks should be made out to Accolade Software. This copy is for backup purposes only and is not for resale. Your backup disk is covered by our limited warranty on disk media described below.

Limited Warranty for Disk Media

Accolade warrants to the original purchaser of this computer software product that the recording medium on which the software programs are recorded will be free from defects in materials and workmanship for - ninety days from the date of purchase. Defective media that has not been subjected to misuse, excessive wear, or damage due to carelessness and that is returned during that ninety day period will be replaced without charge.

Following the initial ninety day warranty period, defective media will be replaced for a fee of \$10.00. In Canada, you may obtain a replacement for \$15 U.S. currency. California residents add 7% sales tax.

Note: To speed up processing, please return disk only.

The defective media should be returned to:

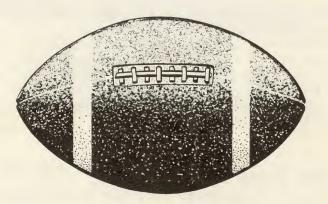
Accolade 20813 Stevens Creek Blvd., Cupertino, CA 95014 (408) 446-5757

Software Copyright

The enclosed software program is copyrighted. It is against the law to copy any portion of the software on disk, cassette tape or another medium for any purpose. It is against the law to give away or resell copies of any part of this software. Any unauthorized distribution of this product deprives Accolade, Inc. and their authors of their deserved profits and royalties. Accolade Inc. will seek full legal recourse against violators.

MN-179

4th & Inches™



By

ACCOLADE-

For Commodore 64/128

Designed by: Bob Whitehead

Graphics: Mimi Doggett

Richard Antaki

Music: Ed Bogas

Special Thanks To: Alan Miller

4th & Inches™

Pre-Game Ceremonies:

This is pro football the way it's really played. Except you're the coach and you select the plays ... offense and/or defense. And you're the center of attention on the field as well ... the quarterback, the ball carrier, the receiver, the middle linebacker or the defensive back. You call the play and execute it so the glory of winning and the agony of defeat are yours to claim.

The Toss of the Coin:

- 1. Either joystick may be used for one-player games (vs. computer). For two-player games port 1 controls the visitor (blue) team and port 2 controls the home (red) team.
- 2. Turn on your Commodore 64/64C (C128 in 64 mode) and 1541/1541C/1571 disk drive. Insert disk in drive label side up.
- 3. Type: LOAD "*", 8, 1 and press RETURN.
- 4. Leave the disk in the disk drive throughout the playing of the game.

To Restart Game:

To restart the game, press RESTORE.

Select Game Options:

Once the game is loaded, you may use either joystick to cycle through and select game options. To select the length of time for each quarter, move the joystick to highlight the Minutes per Quarter option and press the fire button to cycle through the choices: 5, 10 or 15 minutes. To select one of the playing configurations, move the joystick to highlight the ALL-PROS vs. CHAMPS option and press the fire button to cycle through the alternatives:

two-player: ALL-PROS vs. CHAMPS one-player: (computer) ALL-PROS vs. CHAMPS ALL-PROS vs. CHAMPS (computer)

Once you have made these selections, press the SPACE BAR to start the game.

The Kickoff (and playing the game):

The play screen is divided into four sections: the field itself, the offensive play selection box, the defensive play selection box and the time/yards to go/score box.

The line of scrimmage is displayed in the center of the field of vision with about ten yards shown in either direction. An arrow at the bottom of the field marks the 1st down yard line.

Offensive and defensive selections boxes are separated by a series of arrows which correspond to the joystick positions. Selections are made by moving the joystick to the indicated position and then pressing the fire button. In one-player mode your selections will be highlighted. In two-player mode they will not be . . . this way your opponent will not know what selections you made.

For most plays the play selection boxes will be used to select the team formation, the play to be run, and a position — in three successive actions. For kickoffs and PAT (point after touchdown or extra point) plays only one action will be required. Please refer to *The Plays* and *Playbook* sections for a list of the possible selections and a description of the positions and plays.

Once both the offense and defense have made their formation selection, the players will move to the line of scrimmage. After the play and positions have been selected the play will begin automatically. After a few moments a player on each side will begin to blink. These are the players that you now control. If you have selected a pass play, the quarterback will pass when you press the fire button. For kicking plays, the kick will occur when you press the fire button. After the pass occurs, the display will zoom to the receiver. The receiver will blink and if he catches it, you will be able to control his running.

As defense, you also control the blinking player. After a zoom occurs to another display you may be in control automatically of another defensive player.

To control the punter, simply press the fire button after the punter receives the ball and begins to blink.

For field goals and extra points, as the kicker approaches the holder you control the action. Press the fire button when you want to kick the ball. Timing is critical.

On kickoffs, you control the kicker as he approaches the ball. Again, press the fire button when you want to kick. Timing is everything and practice makes perfect.

Timeouts, Penalties and Referees

To call a time-out:

- a) Go to the Coaches' Screen (press the SPACE BAR)
- b) move the joystick up until TIMEOUT line is highlighted
- c) Press the fire button

Penalties:

- a) Since there are no referees, there are no penalties ... except
- b) We don't want there to be any unfair advantages. So, if you're in one-player mode, unless you've called a time-out, you can only go to the Coaches' Screen once per quarter after the formations have been selected. If you do it more than once you will be penalized 5 yards. Remember, only 3 time-outs per half and before the formation is called you may go to the Coaches' Screen as often as you'd like.

The Coaches' Screen

At any time during the game you can go to the Coaches' Screen by pressing the SPACE BAR (see the section on PENALTIES for a possible penalty situation). This screen is used to see the scoreboard, call time-outs, substitute players, and check player statistics. For each position there is a first and a second string player. At the beginning of each game the computer will select the first string players at each position. You may select the other player by moving the joystick up or down until the player's name is highlighted and then pressing the fire button. For certain selected plays (double tight end plays, for example) both first and second string players will automatically be substituted into the lineup. Special teams will normally be all second stringers. However, the

kickoff and punt returner will always be your first string wingback. The statistics for each highlighted player will be shown at the bottom of the screen. Along with the player's height, weight and number of years playing, there will be a qualitative assessment of his speed and strength. The choices that are available are: SPEED!, FAST, QUICK, STEADY, SOLID, STRONG, TOUGH, BIG!

SPEED! is used for the fastest players and BIG! for the slowest and strongest. In general, the slower a player is the bigger and stronger he will be.

To return to the play field, press the SPACE BAR. When this occurs the play selection process will start.

The Plays:

<u>Team formation:</u> From the following list of formations, five will be displayed and one may be selected for each play.

Offense: Field Goal (also used for extra point)

Punt

Short Yardage

Double Tight End

Pro Set

Strongside Back

Weakside Back

Double Wing

Spread

Shotgun w/ Back

Shotgun w/o Back

Defense: 3-4 [effective against run]

4-3 [effective against pass]

Flex [somewhat effective against run or pass]

Nickel [very effective against pass]

Short (Yardage) [very effective against run]

Offensive selections will always be made at the bottom of the Field Screen in the larger of the two boxes. Defensive selections will be made in the smaller of the two. The background color of these boxes will tell you which team is on offense and defense.

<u>Play Selection:</u> From the following list of plays five will be displayed and one may be selected for each play.

Offense: RUNNING PLAYS

Power, Rt Run

Power, Lf Run

Sweep, Rt Run Sweep, Lf Run

Draw, Run

Pitch Out, Rt Run

Pitch Out. Lf Run

Offtackle, Rt Run

Offtackle, Lf Run

QB Sneak

KICKING PLAYS

Kickoff

Onside Kick

Kick (for field goals or punts)

Sideline Kick (for punts)

PASSING PLAYS

Screen, Pass

Quick In, Pass

Quick Out, Pass

Short Hook, Pass Short Curl, Pass Turn-around, Pass In, Medium Pass Out, Medium Pass Hook, Medium Pass Curl, Medium Pass Curl, Medium Pass Post, Long Pass Corner, Long Pass Fly, Long Pass Streak, Long Pass

Defense: Return (used for kicking plays)

No Blitz (also No Dog)

Rt Dog Lf Dog Mid Dog Rt Blitz Lf Blitz

Note: A Blitz is a rush by a defensive back

(corner or safety)

A Dog is a rush by a linebacker

<u>Position:</u> From the following list of positions five will be displayed and one may be selected for each play.

Offense: Kicker

Fullback
Lf Fullback
Rt Fullback
Lf Halfback
Rt Halfback
Lf Wingback
Rt Wingback
Lf Tight End
Rt Tight End
Lf Wide Receiver
Rt Wide Receiver

Defense: Rt Linebk Md Linebk Lf Linebk Rt Safety Lf Safety Rt Corner Lf Corner

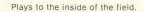
The Playbook:

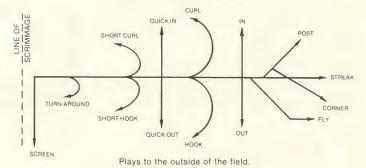
The keys to a successful offense are

1) knowing what play to call

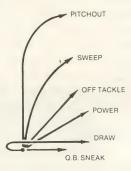
2) executing to perfection. In the huddle when you call a play, as the on-field leader, you must have confidence that everybody understands what to do. Here's what they'll do.

Pass Plays:





Running Plays:



And here's where each position plays. Note that there are more than 11 positions shown. This means that there is not a player at each position on each play.

	RT SAFETY CORNER							LF CORNER	
Defense:	RT OUTSIDE LINEBK		(N	RT SIDE NEBK	MID LINEBK	LF INSIDE LINEBK		LF OUTSIDE LINEBK	
LINE OF	RT TACKLE		.E GU	RT JARD	CENTER	LF GUARD		LF TACKLE	
SCRIMMAGE	LF WIDE RECEIVER	LF TIGHT END	LF TACKLE	LF GUARD	CENTER	RT GUARD	RT TACKLE	RT TIGHT END	RT WIDE RECEIVER
Offense:	WINGBACK				QUARTERBACK	:RBACK		RT WINGBACK	
		LF HALFBACK		LF LFBACK	FULLBACK	RT HALFBACK			

Hints, Tips and Other Facts

- If a game ends in a tie, you will be able to play an unlimited number of "sudden death" overtime quarters.
- From time to time, the Coaches' Screen will be displayed automatically and will contain information about the results of a play just run.
- On occasion, certain receivers will act human and will not execute their pass route to perfection.
 Remember, when going down the middle, sometimes these guys are intimidated by a defensive player.
- In general, longer passes have a lower percentage of success than short ones.
- If you select a pass play, you could always decide just to run by not pressing the fire button. However, if you select a run, the fire button will not function and therefore you will not be able to "call an audible" and change to a pass play when the play starts.
- Once a play starts the quarterback will not be permitted to run up, down, or back out of the displayed field area until he first crosses the line of scrimmage.